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PUBLICATION TEAM

Publisher: Chris Baird
Editor: Ari Brown • editor@servedaily.com
Contributing Photographer: Pete Hansen & Contributing Writers

FEEDBACK • IDEAS • SUBMISSIONS

Have feedback, ideas, or a submission? We are excited to hear from you! Deadlines for submissions is the 20th of each month. For feedback or ideas email chris@servedaily.com or editor@servedaily.com.

Have a submission ready to go?
Upload via: servedaily.com/forms/news

CONTENT SUBMISSION DEADLINES

Submissions are due on the 20th of the month preceding the month of publication. For example, the 20th of March for the April issue.

ADVERTISING & GENERAL QUESTIONS

Contact: Chris Baird
Email: chris@servedaily.com
Phone: 801-477-6845

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Chris Baird
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Ari Brown
Editor

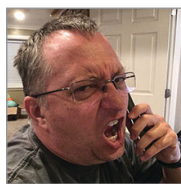


Pete Hansen
Contributing
Photographer

Contributing Writers



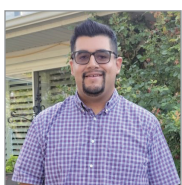
Ed Helmick
ed.helmick@gmail.com



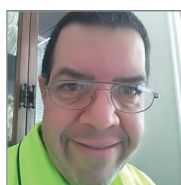
Joe Capell
joecapell@mac.com



John Chase
john.chase@live.com



Josh Martinez
jmart064@gmail.com



Kelly Martinez
kelly@servedaily.com

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LETTER FROM THE PUBLISHER

Hello Community,

Welcome to May! May you have a Wonderful and Joyous May!

The power of positive thinking has been on my mind lately, from hearing about the tragic auto accidents, kids drowning, people losing jobs, and the many other losses people have.

Through it all though, we can choose, through our thinking and thought patterns to stay positive

and show gratitude for what we have.

We see people providing opportunities for people every day to earn/win prizes, people leaving large tips, communities coming together to fill much needed sandbags to help prevent damage to property, or small acts such as waving, smiling, or giving someone a hug who needs it.

Never underestimate the power of a planned or random act of kindness.

I'm full of JOY! This issue completes the 11th full year of publishing Serve Daily, hence, issue 132.

We started in June of 2012, its now May of 2023 and we have many more years of sharing positive local news, uplifting stories, community events, and much more.

Until next time, find someone to Serve Daily, even if it is yourself or your family.

-- Chris Baird

Springville-Mapleton Chamber of Commerce hosting Business BINGO

Springville-Mapleton Chamber of Commerce and business members are excited to announce the 2023 Business BINGO for all Springville and Mapleton Elementary School students. Bingo cards will be distributed to the elementary schools during the last week of school. A few cards will be available at Springville and Mapleton City offices and online on the chamber website, www.springvilleutahchamber.org/business-bingo.

Business BINGO is a FREE chamber event for Springville and Mapleton Elementary students and is sponsored by Chamber business members. This event is an excellent opportunity to get out and meet with participating business members.

How it works is students and parents visit participating businesses beginning Monday, May 29th. Participants of the event are to visit each company according to the specified BINGO square to get each box marked off, and fill in each card, creating a blackout. If no address is listed, check out that business's website for information or call the phone number listed.

This event creates a perfect opportunity to get to know our community's businesses and learn about their services. While at the business location, we encourage students in particular, to take a moment to ask questions and learn a little more about these supportive community members. We encourage adult supervision during this event.

Cards will be collected in the designated box at the Springville City Offices or during Art City Days at the Chamber booth. All cards must be in the box by 3:30 p.m. on Saturday, June 10 to be eligible for the drawing.

The drawing will be held on the last day of the Art City Days event, Saturday, June 10 at 4:00 p.m. A representative for the family/child MUST be present during the prize drawing. If you wish to participate but know you cannot be present on June 10 at 4:00 p.m., please make arrangements beforehand by writing who will pick up the prize if your child's name is drawn on the back of the card. *This excludes larger prizes. Large prizes will only be given to those present.

Advertise Your Business in Serve Daily. 801-477-6845

Find fun things to do at ServeDaily.com/Calendar

Bowling and Music: How South County Lanes in Payson is bringing these together

By Ari Brown

If you've been hearing a lot more than pins being knocked down at the South County Lanes in Payson, you're not mistaken.

The sounds of local music have been making waves throughout the decades-old, family-run bowling alley, and owner Bud Marrott said that not only does he welcome the new addition to the local attraction, but he is all for it.

According to Marrott, when things started to open up again during the pandemic, he invited some local bands, particularly students from the Olde Main Studios in Springville, to come to the lanes to perform shows. He said that what began as something small and maybe even temporary, grew to something that is bringing the community together in a collective love for local music.

"During COVID as everything was reopening, we actually brought the kids (from Olde Main Studios) over here to do their summer concerts in order to have a place for them to play, and since then we've started doing concerts on a regular basis over here," Marrott explained.

Rory Childs is the owner at Olde Main Studios, and he said that being able to have his students perform

at the bowling alley has been really good for them.

"I run a music and art school and studio in Springville, and we have a youth band program where we put kids in bands together, and we're going to have a few of them playing at the bowling alley in the summer."

Marrott, who inherited the alley through his family, said that having bands play has actually been enjoyable for him as a musician himself. In fact, he and Childs play in a blues alternative band together, and Marrott also teaches guitar lessons and owns a recording studio up the street from the bowling alley.

Marrott said that he hopes to invest in some projects that will improve the venue so that more bands will be able to perform there.

"We just keep reinvesting the admissions into improving the venue," Marrott said. "Now not only do Rory's youth bands play here, but I've got several other high school aged acts book shows over here on a regular basis, as well as some older cover bands."

Marrott explained that his venue is unique because many bands are only able to play in bars, and he wants to be able to have what he calls, an all-ages venue.



"A lot of the bands are able to bring in friends and family that otherwise wouldn't be able to see their show," he said.

We do a blues jam on the first Thursday night of the month and then we do two open mic nights on the following two Thursdays and then on the fourth Thursday, we do a singer-songwriter showcase. Along with those, we usually do one or two shows a month on the sound stage in the attic."

In case you are wondering, bowling will still very much be a

main attraction to the South County Lanes (as well as laser tag, arcades and billiards), but Marrott said he's excited to add to the beautiful sounds that radiate throughout his arena.

For more information on what's happening at South County Lanes, go to bowlinginpaysonutah.com. Olde Main Studios can also be found on Facebook for those interested.

Local author publishes first book in sweet romance book series

Local author Deborah Goodman sees her writing as an "escape for people" because "we all need fun." The Springville resident's most recent book, "Just a Friend," was released on March 2, and one of 17 published writings by Goodman since starting to write for the sweet romance genre.

Sweet romance is a popular genre that tells romance stories, usually leaving out the aspect of sex in the fiction. Goodman initially decided to write romance because she said that it sells the best out of any genre. As she honed her writing abilities, however, this author fell in love with the category.

"As I read more, I learned to love it a lot more," Goodman said. "I liked trying to figure out how people fall in love and build a relationship."

As the Covid-19 Pandemic swept the world, Goodman concluded that her books could be a help to people through those hard times, and she was right. Many people said that they appreciated her stories that always have a happy ending. Her books can also reflect on real life romantic kinships.

"Sometimes fiction can be helpful with your own relationships because through it you can learn how to make things work and what the ideal might be," she said.

Writing fictional tales is never easy, and this is something Goodman has learned in her seven years of experience as a writer.

"It is hard to feel creative when I need to," she said. "Figuring out the characters is hard sometimes, and finding the time to write is difficult."

Sometimes things are stuck in my brain and I can't get them out and describe them. It's hard to make it work."

Goodman has published five of her sweet romance series, containing 17 books in total. She said that her improvement in writing has made it more enjoyable to construct her stories.

Goodman's books are all available on Amazon, and she also has a newsletter where subscribers can receive a free book.

**LOCAL AUTHOR?
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Military wife get much needed tip while waitressing at HutHot in Spanish Fork

By Ari Brown

On April 21, a waitress at HutHot Mongolian Grill in Spanish Fork was asked a question that would change her immediate life drastically.

“What was your largest tip,” the customer asked?

The waitress who has asked to be anonymous told the customer that her largest tip was \$50, and then proceeded to ask why the question was asked.

“I jokingly told the customer that it would be great (if he had the ability to give a large tip) because I could use the money,” she said. “I wouldn’t normally talk to a table that way but he asked me why I needed the money and I explained that my husband had just gotten deployed to Japan and his phone got water damaged, and I couldn’t communicate with him unless he was at his computer, which would always be when I would be in bed.”

But that wasn’t all.

The couple is expecting their first child in July, and the waitress had

just started working at the restaurant to help make ends meet.

When the waitress returned to the table to pick up the signed receipt, she saw an \$800 tip had been added to the tab.

“I was so surprised, and I didn’t know what to do,” she said. “I felt like crying, and I still had tables so I was trying to keep myself together. I didn’t know if I would even be able to cash out the tips. So I talked to the owner because she was there and she was like, ‘Yeah, you should be able to cash out the tip.’ I went home that night with the money and I told my husband and he was mind blown. We were able to get him on the phone in a couple of days and start communicating again.”

Restaurant owner Mary Holloran who recently took over ownership, posted about the experience on community social media pages in an effort to show goodness that is still very much in the world.

“I just wanted to share an example of the generosity of spirit

in our community,” Holloran said. “I’m absolutely astounded at the response! I truly just wanted to share a heart-warming story that we experienced in the restaurant. I’m delighted that so many others were touched as well.”

The couple has been married for just over a year, and the waitress’ husband will be deployed for six months, returning this coming October. She said how grateful she is for the kindness of the man who has allowed her to stay connected to her husband.

On behalf of the community, Serve Daily thanks all the wonderful people in this story for their examples of service. We also



challenge you, our readers, to find small or large ways to Serve Daily, those around you.



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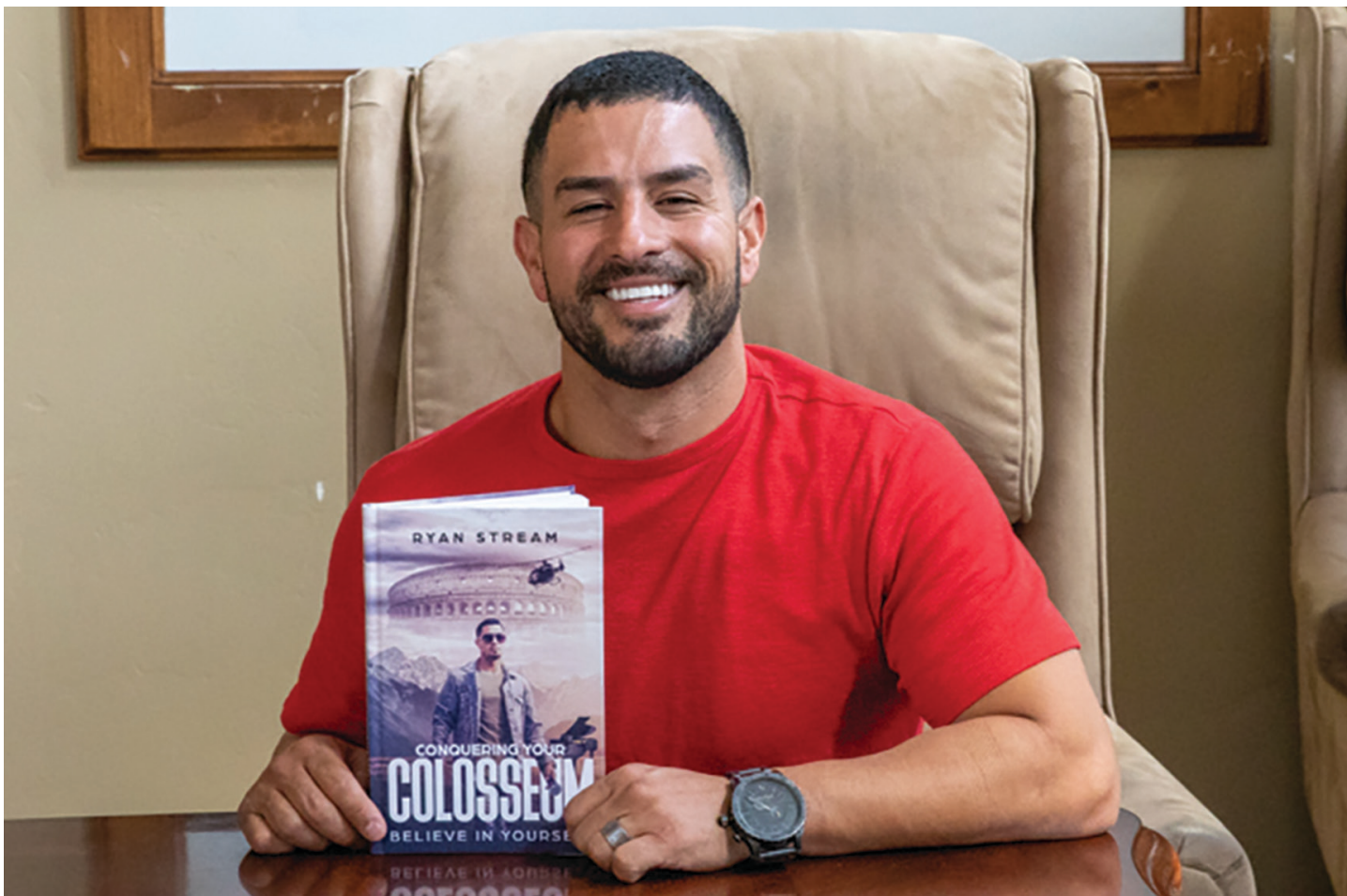
BeeHive Homes assisted living care is ideal for those who value their independence but require help with some of the activities of daily living. Residents enjoy 24-hour support, private bedrooms with attached baths, medication monitoring and documentation, delicious meals throughout the day, housekeeping and laundry services, social activities and outings, and daily physical and mental exercise opportunities. BeeHive Homes are small by design, which allows us to offer one of the lowest staff-to-resident ratios in the industry. In a nutshell, we have vibrant, happy communities!

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Local musician and author Ryan Stream continues to rewrite his own story while encouraging others to do the same

By Ed Helmick

From drug and alcohol-addicted parents, to losing his mother to suicide, to living destitute and often homeless, to struggling with his own drug addiction, Ryan Stream's life was one crisis after another.

Stream said that while he and his brother were adopted into a marvelous family, by the time he was in high school, he succumbed to addiction himself and was jailed several times as a young man before getting his personal life in order and functional.

Not only has Stream risen from the ashes, but he has built a life worthy of looking up to. He is an accomplished musician, author, husband and father.

Serve Daily first introduced readers to Stream in August 2017 after covering an event he participated at the Spanish Fork Arena. At the event, Stream followed a huge U.S. flag into the arena on a trailer while playing the piano and singing the

national anthem. He had recently returned from two Army deployments in Afghanistan and was just getting started on his new life.

"You write your own story of your life," Stream often tells those he interacts with.

Stream, who lives in Payson with his wife and two daughters, travels around sharing music and motivational messages. The main message he shares is to take responsibility for your life, and this message radiates throughout his book titled, *Conquering Your Colosseum – Believe in Yourself* that has been a number one best-selling book on Amazon. "The Colosseum," he refers to, is a metaphor for the world we live in.

The book takes you through the realization that you are the author of your own story; self-evaluation; taking responsibility and accountability for your past and present actions; learning to believe in yourself; and then creating a plan for your future, followed by action. This is followed

by evaluating how life is moving forward. Stream's story is a testimony to how you can change your past into a future blessing for others.

Over the past six years of following and reporting on Stream's journey his skills and talents have matured to the amazing success he now exhibits. Stream's music is streamed worldwide, and his music videos have received awards. He now reports a million followers, and 60,000 people have benefited from his live presentations. Verizon Wireless awarded him with its annual Service Award. He has been featured in *Influence Magazine*, *Yahoo Finance*, *Inc. com*, *Business Insider*, and *Entrepreneur.com*.

For the second year in a row, his music video featuring his song "Culture" has been recognized and awarded at the Zions Independent Film Festival. The music video recognizes the value different cultures bring to us. During this past year, Stream has been busy speaking to

young people in cities and towns all across the nation, all while working on his second book titled, *Build an Army of Leaders*.

As the title implies, the book will be about developing leadership skills for individuals and for business growth. And much like the message that he has been spreading over the years, the intent of the book will be to help people overcome their challenges and to achieve a new reality in life. That is exactly what Stream has accomplished in his life and is committed to sharing with all he comes in contact with, and says that he hopes to help people improve their lives, whether it is overcoming addiction problems or becoming more marketable in the workplace.

To follow along with Stream's journey he can be found on Facebook, Instagram and Youtube, His book can also be found on Amazon.com

'Songs of Surrender': an underwhelming mixed bag of U2 classics

By Kelly Martinez

If you've been excited to listen to U2's new album "Songs of Surrender," you're in good company. As a longtime fan of the band, I was excited to listen to the original four band members play updated versions of the classics. And while, the album did deliver on that expectation, I have to admit that when I discovered that most of the 40 re-imagined remakes of some of the band's biggest hits only included frontman Bono and guitarist The Edge.

Bassist Adam Clayton and drummer Larry Mullen, Jr. contributed to only a couple of the reworked tunes. Upon further investigation in the form of Disney+'s recent program, "Bono & The Edge: A Sort of Homecoming with David Letterman," I found that Clayton and Mullen didn't contribute much to the album due to other commitments (Clayton) and health issues (Mullen).

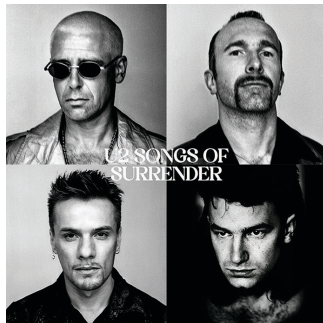
The album is more of a Bono and Edge collaboration than it is a full-fledged U2 effort, which left me feeling a little empty inside.

Missing people aside, it really is about the music, which brings me to what you might be asking: How does this affect the quality of the re-imagined songs? Here's what I think:

It's best to classify "Songs of Surrender" as an easy-listening collection, as the vast majority of the songs are slower versions of their original forms, even the ones that were originally slow. Upbeat anthems like "Sunday Bloody Sunday," "Beautiful Day," and "Until the End of the World" are now mellow songs of contemplation.

In many of the new album's songs, an orchestral string section accompanies Bono and Edge to put a new spin on the songs. In "Vertigo," for instance, a cello brings an interesting spin to the tune.

"Songs of Surrender" is a four-disc album that contains 10 re-imagined tunes per disc. Each disc is named after each of the band's members, and each of the album's discs contains reworked songs chosen by the respective band member. With a



playtime of 2 hours and 46 minutes, the album is much longer than U2's previous releases.

I've been a U2 fan for many years and love the original versions of the songs on the new album, which dropped on March 17 of this year. I had big hopes for "Songs of Surrender," but I'm sad to say that I found the overall product lacking,

Bono once said that U2's weakness was covering other bands' music. Having heard some of the band's covers, I would have to agree with his assessment. Imagine my surprise when, while listening to the new album's songs, I came to realize Bono's assessment applied to U2 covering its own songs, too.

While "Songs of Surrender" is entertaining in some ways, it's eye-rolling and head-scratching in others. For me, what's missing from the reworked tunes are the hunger and passion that made the originals so memorable and impactful. Bono's and Edge's talents are impressive and on display in the album, but without Clayton and Mullen, the excellence of U2 in its entirety is missing.

Bottom line, "Songs of Surrender" is a decent listening experience, but is far from being a gem and treasure like many of the band's previous releases. Diehard U2 fans should give the album a listen in its entirety, but if you're a casual fan of the band, here are the five best of the re-imagined tunes: "Vertigo," "I Will Follow," "The Fly," "Until the End of the World," and "Two Hearts Beat as One."

"Songs of Surrender" is available through streaming music services and in hard-copy forms from online and brick-and-mortar retailers.



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The Art of Drumming & My Journey

By Devin Field

The art of drumming has been around for thousands of years. People have always hit different things to create new and interesting sounds, whether they use their hands or some type of stick.

Some people at the age of 3 (like myself) just picked up a couple wooden spoons from the kitchen drawer and set up the pots and pans like my own personal drum kit. Hitting the pots and pans was freeing, it felt like the music was flowing through my veins. I could feel it coursing through me, making me want to keep playing my “wonderful music”. I was immediately transported onto a gigantic stage where I was playing the drums for the biggest names out there.

I continued to be a pots and pans drummer for the next few years until I graduated up to trash cans. Now the whole neighborhood could “enjoy my music”. It wasn’t too much longer and I got my first real drum kit at the age of 8. I was

ecstatic! I finally had the real thing and now everything would just come naturally and I’d be the best drummer around, man was I wrong.

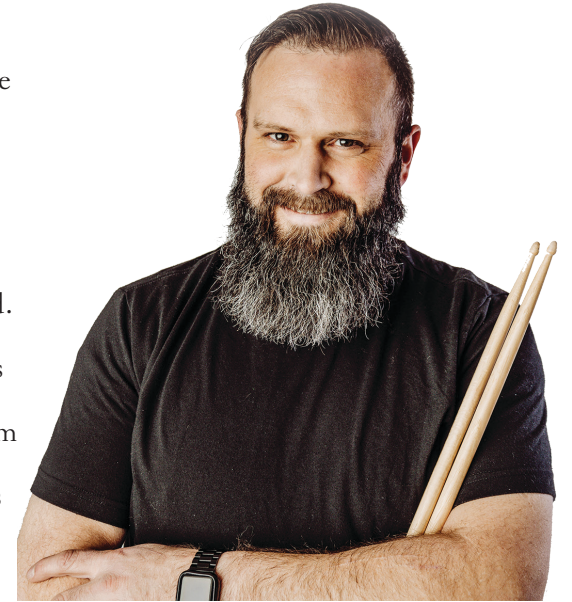
I didn’t realize at that point exactly how much time and effort I would need to pour into this instrument. I quickly realized that I was going to need some help. So, my parents started looking around to different music stores trying to find me drum lessons. We settled on one guy for a month or so but it wasn’t the right fit. Then we came across a man who would transform my life for the better. He would take me to where I wanted to go with my music. With almost 10 years of instruction, he took me from playing very basic rock beats to playing Big Band Jazz, Latin, Funk, Soul, Disco, Classic Rock and many, many more. I took his knowledge and ran with it. In fact, I started teaching the drums the same way that I was being taught.

I had a classmate ask me to help him with a certain song he was

trying to learn. As it turned out I really enjoyed helping him so I asked him if he would like to take lessons from me and he agreed, so I had my first student on the books and I was only twelve years old! From there I continued to teach and get more students, creating a nice little side hustle so I didn’t have to get a “real job”. During my years of teaching, I have had the opportunity of teaching the drums to dozens of amazing young men and women and even a few not so young men and women.

I recognized my passion for teaching at a young age and that passion has never wavered. Over the 28 years that I’ve been teaching, my love for this medium has steadily grown. I currently own Back Beat Drum Studios in Elk Ridge, Utah where I have the best students around. I couldn’t be more proud of the progress they are making. I look forward to

each of their lessons every week. Teaching truly brings me a joy like nothing else. You can find me on social media at Devin Field or Back Beat Drum Studios. If you have any questions about drumming or drum lessons, please feel free to call or text me at 801-821-8695.



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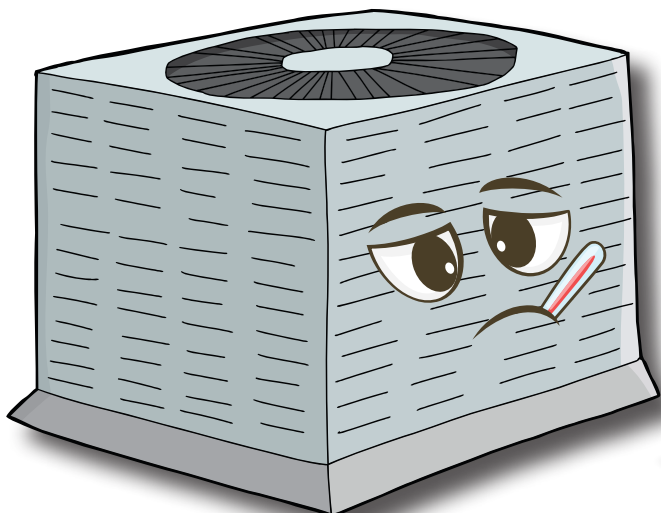
Springville Residents, Brent and Sara Harvey, owners of Spring Creek Mechanical, work with all six of their children. Clean, Comfortable Air; a Harvey family tradition for three generations and counting!

★★★★★ **Julia Knudson Dougherty**

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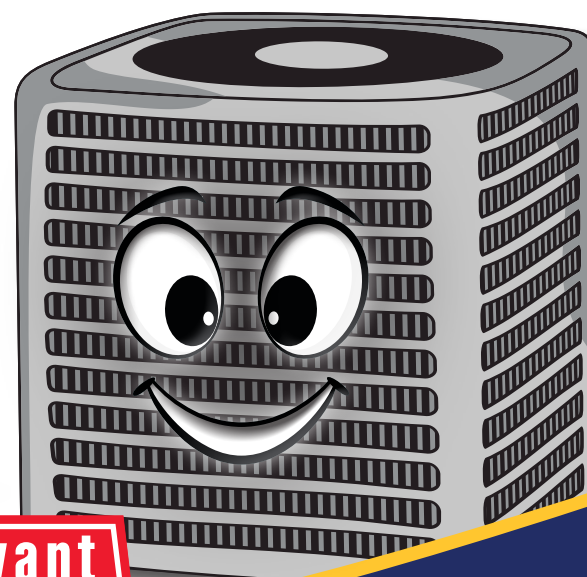


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Payson Junior High Student Leaders Give Back

By Lana Hiskey

The eighth-grade Peer Leadership Class at Payson Junior high School made Hygiene Kits for Refugees in Bangladesh. In order to gather items to include in the kits, the students conducted a telethon where they called local businesses and residents to ask for donations.

“We had a tremendous outpouring from the public including residents, police departments, dentists, and businesses in Spanish Fork, Salem, Santaquin, Payson, and Genola areas,” PJH health teacher Todd Pyne said.

The students collected and organized the donations supplementing what they needed with monetary donations. After putting the kits together, the students delivered them to “Helping Hands” in American Fork



and then boxed up donations headed for Bangladesh.

The Payson Junior High ninth-grade Peer Leadership Team collected cans from the school's food drive, and then delivered them to Tabitha's Way, a local food pantry. At Tabitha's Way, the students selected and sorted food items according to type and expiration date.

Thank you Payson Junior for making a difference for others.

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SHS's Key Club: The Key to the Heart of the Springville-Mapleton Community

By Nephi Spendlove

The strengthening of any community is built on the foundation of service. At Springville High School, an organization called Key Club consists of students who give of their time and efforts to provide service to our local community. With their diligent efforts, many service projects have come to fruition, and there's a chance you've witnessed their projects in action or benefited directly or even indirectly from the group's services.

In fact, just this past Holiday season, the SHS Key Club was able to team up with city workers to hang some of the lights on the trees by the splash pad by City Hall. In another service event, the club helped label all the donated bags from Reams with the stickers needed for the annual Kiwanis Christmas Food Drive. Also, during the annual Kiwanis Food Drive, SHS Key Club members helped set up, organize and sort the large amount of donations.

Recent SHS Key Club service projects have included sponsoring the angel escorts for SHS's Sweethearts dance, assembling Easter baskets for the Springville Food Pantry, and putting on a talent showcase for residents at Spring Gardens Assisted Living in Mapleton.

Since 2022, club members have volunteered to take special needs students from Springville High to their

Sweethearts dance and provide a night of fun and unforgettable memories. This year, they began a service project where they planned and performed a talent showcase for the senior citizens at the Spring Gardens Assisted Living Center in Mapleton to bring joy and laughter.

Another place you will find the work of Key Club students is at Springville High School. The artists behind the murals found in the underground track at Springville High and by the main gym are none other than Key Club members.

Being deeply immersed in the community means that Key Club is busy year-round in ways to improve the quality of life in the Springville and Mapleton communities.

If you ask any Key Club member, each will say that serving others not only helps the community at large, but builds lasting friendships and memories. Springville's Key Club chapter has almost 100 members, and is growing as each stands strong together in their dedication to the betterment of the community.

Key Club is open to any student interested in serving the community. For more information go to shs.nebo.edu/content/clubs, and scroll down to Key Club.



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Here Fred 2 and Fred 4 are checking the peach blossoms for frost damage.



Photos by Pete Hansen

Fred Openshaw Farms in Santaquin Carries on Tradition by Name and Quality Produce

By Ari Brown

It's a slightly overcast day, and Fred Openshaw tills the soil, while Fred Openshaw plants the seeds. On the other side of the orchard, Fred Openshaw prunes the branches while Fred Openshaw observes the trade that he may one day continue.

Since the early 1900's, Fred Openshaw Farms in Santaquin has been providing the community with fresh produce from its orchards, and as the intro suggests, has been a family tradition spanning four (and going on five) generations of Freds.

According to Fred 3, the farm has quite a history that began (in their family at least) with an act of service.

"It started when my great grandfather Eli Openshaw who was born and raised in Spring Lake, moved to Santaquin to be the town's physician," Fred 3

explained. "He bought a piece of land at the mouth of Santaquin Canyon land to plant trees on, and when he had patients who couldn't pay off their medical debt, he'd have them work on the orchard to help with that."

A neighbor recorded what it was like to be a recipient of this kind act to assist with medical debt, when Eli organized a group of community members to pay off debt by helping another in need. The following account was shared on the Fred Openshaw Farms' Facebook account:

"My grandfather lost his farm in the Great Depression and had trouble providing for his young family," the individual stated. "Finally, he was able to buy a small city lot. He moved his family into a tent on that lot and proceeded to plant a garden and

orchard and made plans to construct a basement house. As the end of summer approached, he was worried about what his wife and children would do when

cold weather came.

One day, Dr. Openshaw approached

Continued on **Page 13**



him and said, ‘Thomas, just about everybody in this town owes me money. When you get ready to dig your basement and pour the cement, let me know and I will make sure you have the help you need.’ On the appointed day, a large number of men came to work off their debts to Dr. Openshaw, completing the work in a very short time. So, thanks to Dr. Openshaw, my grandfather had a snug winter home for his family.”

While the orchard was very much a community endeavor, Eli made sure to pass on the trade to his son Alfred “Fred” Openshaw the first, who took over the farm in the 1950’s and 1960’s. Fred laddered hogs and chickens to the farm, selling eggs and poultry to Utah Poultry, which is now IFA Country Stores.

In the 1980’s Fred 2 took over the farm and began growing tart cherries, peaches, gala and red apples, but much like the originator of the farm, farming wasn’t his main job. Fred 2 was a superintendent at a nearby school district, while also serving on the National Guard.

Even with his busy schedule, Fred 2 managed to not only be a great farmer, but get to know his fruit by taste. In fact, according to the farm’s website, Fred 2 was known for picking the apples his customers asked for.

“He knew his trees so well that all the customer would need to do was tell him they wanted an apple with a certain taste and he could help the customer get just the right apple,” the website said.

The farm has been a longtime staple in the community, but according to Fred 3, it has never been a full-time job for any of the Freds.

“The farm has always been a side hustle,” Fred 3 said. “We have always employed local kids to help us, and it has also been something that we have done as a family.

Fred 3 not only carried on the farming tradition, but also became an educator and school administrator like his father.

But when the time came for his only son Fred 4 to decide what he wanted to do, the answer was as clear as the name on his birth certificate: He wanted to run the farm.

Unlike those who came before him, however, Fred 5 decided that he would make farming a full time endeavor.

“I loved working on the farm growing up, and knew that this is what I wanted to do. I’ve always been excited to be on the farm,” Fred 5 said. “In 2017, I graduated from Utah State University with a bachelor’s degree in agriculture and business, and then in 2020 with a master’s degree in agriculture economics.”

Today the farm sells direct to consumer its tart cherries, red delicious apples, nectarines, plutos, gala and honey crisp apples. Openshaw farms sells at farmers markets all around the state, including down in St. George. There is even a U-pick option that consumers can take advantage of.

For now, the focus is on taking care of the orchard and harvesting the cherries that will be making their appearance in early June. The Openshaws said that they are actively looking for teens in need of summer jobs, and asked teens to apply at the farm and help with the fruit stands – where they very well might see 2-year-old Fred V handing out fruit and learning from his predecessors.

“We’re not just about growing our product; we’re about growing our children,” Fred III said.

For more information on Fred Openshaw Farms, and where to support them, go to www.produceplusyou.com.



Top: Fred Allen Openshaw (4th) inspecting Peach Blossoms.

Middle: Fred Colvin Openshaw (3rd) with Fred David Openshaw (5th)

Bottom: Fred H.C. Openshaw (2nd), Fred Colvin Openshaw (3rd), Fred David Openshaw (5th) and Fred Allen Openshaw (4th) of the 5 generations of Fred Openshaw.

“THE ULTIMATE GOAL OF FARMING IS NOT THE GROWING OF CROPS, BUT THE CULTIVATION AND PERFECTION OF HUMAN BEINGS.”

- MASANOBU FUKUOKA

Four community productions to watch for or participate in this summer

By Ariel Higgs

It's nearly time for school to end and summer to begin, even if Mother Nature seems to be a bit confused this year. This also happens to be the start of one of my personal favorite seasons: Big Summer Community Theatre Production Season!

OK, so it's not an actual season – but it should be!

It's that time of year when many local theater companies take advantage of the lighter schedules of local performers to put on their big summertime shows. Our communities are brimming with talented performers who love the stage and their cities. Community theater productions are some of the best opportunities to see amazing shows and support the local arts. We are so lucky to have so many opportunities to see amazingly produced shows at an affordable price with members of our own talented community under

the stage lights! So without further ado, here is the list of upcoming local theater productions with performance dates and audition dates.

Springville Playhouse is putting on the world famous production “The Scarlet Pimpernel.” This classic musical is set during the chaos that followed the French Revolution, and is sure to be a great show filled with drama, suspense and heroism.

For more information, go ahead and like and follow the Springville Playhouse Facebook page.

Spanish Fork Community Theatre is putting on the smash hit musical “Matilda. Based on the much beloved Ronald Dahl, this Tony Award-winning musical is a family friendly blast.

Performance dates are scheduled for July 20, 21, 22, 27, 28, 29 during Spanish Fork's famed Fiesta Days Celebration.

More information can be found on the Spanish Fork Art Council Facebook page.

Salem Community Theatre is putting on the much beloved musical “Oliver!” that is based on the charming Charles Dickens novel “Oliver Twist” about an orphan searching for familial love on the streets of London. This award-winning musical has everything you could ever want, from big musical numbers, to villains you love to hate, and even a sprinkling of romance. This show has something for everyone.

Auditions will be held on May 12-13 with performances July 21-29.

For more information check out Salem Community Theater's website at salemcommunitytheater.org and follow their Facebook page under the same name.

Payson Community Theatre is

putting on the always entertaining musical “Annie Get Your Gun.” This Tony Award-winning musical is based on the incredible life of Annie Oakley, and is a fun show with all of the personality, humor and grit the old west is known for. Show dates are August 24-28, 31 and September 4.

For more information, check them out online at paysoncommunitytheatre.com or on Facebook.

So there you have it! All of these shows are family friendly and there's something for every taste. From the modern “Matilda” to the classic “Oliver!” to the dramatic “Scarlet Pimpernel” and the hilarious “Annie Get Your Gun.” Support the local arts and performers in our wonderful communities, and get priceless entertainment while you're at it. See you there!

Free Concerts at BYU's New Music Building Worth Attending

By Louise Huber Payne

Brigham Young University has a new music building that offers free concerts featuring many talented artists including accomplished singer and cellist Amanda Hofheins.

I was able to witness Amanda perform a superb composition cello recital on April 19, and if you missed it, you missed one of the sweetest treats promoted in the new music building on campus.

Amanda, dressed in a sunny layered dress complete with a bright smile, began her program by catching us all off guard with her lovely

voice singing a capella the beautiful words, “All Creatures of our God and King, Lift up your Voice and with us Sing.”

Creatively adding the richness of the cello for support, she wove her pure voice into a lovely interpretation of words, melody and inspiration. So connected with her audience, she shared with them what “worshiping God” in an open way can be – that it can be more than an isolated thing with arms folded and an inward focus. I love how she opened her arms to all of us, includ-

ing and inviting the audience into her lovely interpretation of Godliness. Her program was centered around the theme of open free worship. Instead of being closed off in our oneness with God, we can more freely and openly share God's love.

It was fun to hear how grateful she was for the gift of her first cello at the age of eight, and of her gratitude for her mother's great teaching. She recalled those first eight years trying to play her mom's full-size cello as her mom, who is an accomplished cellist, taught and then continued to

teach her on her own cello that was her size.

We loved watching her present a sweet gift to her mom of a lovely painting of the two of them playing cello side by side, and then hearing her humble gratitude for her mom's love for not only her, but for the songs of the cello. She likewise honored her dad and his be-boppin' ways of introducing and keeping good songs alive in their home. She shared gratitude for the times he

Continued on Page 15

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Keep kids' minds and bodies active this summer via programs and classes

By Ariel Higgs

For children, summer is a paradise of freedom from the confines of school. For 2 ½ glorious months, the world is their oyster and they can finally do what they want to do when they want to do it. For parents, it can be a time of panic as they try to find something – ANYTHING that isn't mindless colors flashing on a screen to the most annoying song ever written. Being in that same boat myself, I have searched high and low to find summer activities that will get your kids' minds, brains, and social butterfly wings going, and hopefully save the sanity of a parent or two.

Enroll them in an art class

South Utah County is well known for its art community, and if your child wants to learn how to draw, paint, sculpt – really anything, there are a wide range of opportunities nearby.

If your child is a talented artist looking for a place to hone their skills, or perhaps just likes to draw, Boddiedee's Art and Classes might be the place for you. BobbieDee is a talented art instructor with more than a decade of experience teaching youth. She offers a variety of classes all summer long to keep your kids learning and having fun.

For more information on classes, she can be found under Boddiedee's Art and Classes on Facebook.

If you have a child that wants a more three-dimensional art experience, then a class or two at Wildflower Pottery and Ceramics might be more their style. They offer a variety of classes at all skill levels and even offer group and party packages if your kiddo doesn't want to go alone. They also offer classes and group activities for adults.

For more information, go to www.wildflowerbymaijo.com

[wildflowerbymaijo.com](http://www.wildflowerbymaijo.com)

If you are on the lookout for a one-stop art education experience, Spanish Fork City hosts an annual Youth Arts Festival from June 5-16. These classes range from drawing, to culinary arts, to STEAM, movement, performance art, and even textiles. There is something for everyone taught by local professionals who are passionate about sharing their talents with the children in their classes. Registration opens on May 3, and classes fill quickly.

For a list of classes offered and a rough schedule, go to reconline.spanishfork.org/

Have them take a swim class

If you're looking for aquatic education for your kids, there are several options for you to choose from. Springville City's Clyde Recreation Center offers swimming lessons year round. Payson City Pool also offers

a wide range of swimming lessons at their outdoor aquatics facility. There are also private organizations including Children's Visions that offer swimming lessons for all skill levels and abilities.

There are many other organizations that offer summer camps and activities. All city park and recreation departments have summer sports. Also, check out any local martial arts studio, dance company, or gym. Many of these organizations offer fun summer camps that double as great opportunities for your child to try something new without the pressure of a long commitment.

Remember parents, summer only seems long if you sit around waiting for it to end, get up and get your child involved in something amazing this summer!

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From Page 14 (BYU Concerts)

would spend with her, and she gifted him with a fun T-shirt gift.

Her second piece was a lovely arrangement of "In The Bleak Midwinter," which seemed fitting given the long winter we have experienced this year. Her lovely light resonance of voice truly complimented her emotions as she carried us through with the rich tones of her cello in this piece.

"Come Unto Jesus" began like "All Creatures of Our God and King"

as Amanda implemented the element of surprise again by starting the song by singing a capella. This element not only takes you by surprise, but gets your attention, and her words shared the message that God matches our efforts as we take the first steps of faith. Joyfully, the cello joined her faithful voice with its supportive role. We enjoyed the variety and versatility of her voice as well as the arrangement as she took in a great breadth of octaves and played through them, keeping her

voice sweet and steady.

Amanda concluded the program with "Fly Me to the Moon," and she had the audience engaged with a new take on this piece. From its traditional melody, Amanda added a fun, marked rhythm in the cello while the voice maintained a classical smoothness while varying a bit from the original structure of the song.

She seemed to enjoy herself during her fun, uninhibited vocal scat that duetted a while with the cello's

pizzicato. This noticeable enjoyment in her performance made it all the more enjoyable for the audience.

This was a great arrangement that created a more classical vocal and cello style of this otherwise jazzy show piece.

Check out BYU arts for more FREE programs and concerts, and may I suggest the Undergraduate Recital with pianist Rosie White on Thursday, May 18 at 5:30 p.m. in BYU's New Music Building, Choral Hall room #2231.



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Cherry Creek Teacher Honored with State Math Award

By Lana Hiskey

Jessica Tobler, a teacher at Cherry Creek Elementary, was honored with a State Math award.

Jessica is an amazing example of an elementary teacher that strives to use best practices in mathematics education. Her school, Cherry Creek Elementary, is a highly-impacted Title I school.

Jessica said that she decided early in her career that she wouldn't let outside circumstances dictate how she would teach her students. Jessica has been observed helping each and every student develop their own mathematical identity

as problem solvers and as learners that see themselves as growing constantly. Due to this individualized approach, she has been able to help her students see that they are getting better every day. This ability to see progress has helped students to persevere through the challenges they face.

Jessica's lessons are built on the ideas of task-based instruction, which is an approach to understanding math through problem-solving. This way of structuring lessons uses the principles of building understanding of math concepts through the use of concrete repre-

sentations, pictures and models, which lead to an understanding of numerical processes. She has also done a lot of work in the area of math fact fluency by helping students understand the concept of multiplication, helping them develop strategies based on number-sense, and building fluency through strategy use in games rather than the archaic practices of memorization, drill, and timed testing.

"Jess is the type of teacher that I would want my own son to have," stated Todd Bradford, Elementary Math Curriculum Specialist at



Nebo School District.

We at Nebo School District congratulate Jessica on her award and thank her for her service to the students

she teaches.

Governor Cox Visits Payson High School

By Lana Hiskey

Utah Governor Spencer Cox visited Payson School during his educational tour on April 19. While there, he took time to meet with all of the student leaders and was available to answer questions.

During his presentation, Governor Cox talked about growing up in a small town, and shared his vision for the future of Utah. He then took a tour of the school and even had to visit the famous Foot-loose locker.

At the school assembly, Governor Cox interacted with a student panel and answered questions presented

by a student panel consisting of Joshua Laker, Emma Mathews, Bre Jardine, Kelsey Argyle, and Oscar Menjivar. Each student came prepared with a question for the Governor and were able to receive advice and answers.

When the Governor was asked about his advice for graduates going into the workforce, he said to not stress too much, but let students know that the key is to work hard with determination and that the future is bright.

When the Governor asked the students what the best

thing about their school was, they said it was their peers, faculty, student body, many opportunities to learn, and friends.

The student panel told Governor Cox that teenagers were not something to fear. They expressed that they were capable, stating, "You can expect more from us. We can do it. We have unified hope, and we are a kick-butt generation."

After the panel discussion, Governor Cox was able to leave the students with some great advice, including that "There is no substitute



for hard work," "Be recklessly good," and "You never have

to tear someone down to get ahead in life."

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Nebo Elementary Students Compete at Seventh Annual Keyboarding Competition

By Lana Hiskey

Nebo School District's seventh annual Elementary Keyboarding Competition was held on April 18-19 at each elementary school in the district.

In order to qualify for the competition, students were tested on their keyboarding speed and accuracy, and were selected based on that criteria by their school's keyboarding specialist. A total of 523 students were selected to participate in this year's competition where some really great keyboarding took place.

The highest score was 119 words per minute with only six errors.

Below is a list of the fourth and fifth grade students who received awards at the end of the competition.

Fourth-grade winners:

First place, Kyler Parker,

Riverview Elementary

Second place, April Christiansen, Mapleton Elementary

Third place, Bentley Garns, Sierra Bonita Elementary

Fourth place, Benjamin Hopkins, Mt. Loafer Elementary

Fifth-grade winners:

First place, Elias Williams, Wilson Elementary

Second place, Lucy Showgren, Rees Elementary

Third place, Jay Johnson, Apple Valley

Fourth place, Adelyn Collingridge, Riverview Elementary

First place winners received \$100; second place winners received \$75; third place winners received \$50; fourth place winners received \$25; and places 5

through 15 received \$10. In

addition to cash prizes, this year, gold spray-painted keyboards were given to the top 4th and 5th grade keyboarders from each Elementary.

We want to thank Nebo Credit Union for their continued support by donating the prize money for the top four awards in each grade level.

Nebo's elementary keyboarding program consists of 20 days of introduction on proper keyboarding in the 3rd Grade, 50 days of intense training and skill building in the 4th Grade, and 18 days of speed building and accuracy building in the 5th Grade. The classes are taught by eight certified teachers who each teach at multiple schools each year.

Nebo School District's Elementary Keyboarding Specialists:

Christine Blazzard:
Sierra Bonita, Rees, Meadow Brook, Spanish Oaks

Laurel Mills: Apple Valley, Goshen, Santaquin, Orchard Hills

Kim Clyde:

Brockbank, Spring Lake, Wilson, Taylor Colleen Sircable: Maple Ridge, Park, Cherry Creek, Westside

Jen Teemant: Mt. Loafer, Park View, Foothills, Barnett

Julie Wallace: Mapleton, Hobbie Creek, Brookside,



Students at Seirra Bonita awarded prizes in the annual keyboarding competition.

Art City

April Williams: Salem, Sage Creek

Lynette Woerner: Larsen, Riverview, Canyon, River View

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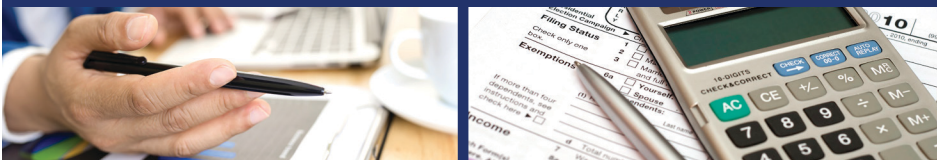


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Tributes



MacKenzie Phillips

on an adventure with her. She loved exploring old ghost towns, hiking, and snowboarding.

Kenzie is survived by her boyfriend Chris and loyal dog Finn, her parents Kirk and Linda, and her siblings Nikki (Tyson) Bunker and Jaymee (Hadley) Davis. She also survived by her nieces and nephews Alexis Bunker, Kaylee Bunker, Russell Davis, and Wiley Davis, Grandparents Kay Bills, Phil and Cheree Phillips. She was preceded in death by her Grandmother, Jean Stewart Bills.

We would like to thank Chris for his selfless love he showed Kenzie. Chris took care of her through this challenging time in her life, as well as his family!

Special thanks to her Aunt Brenda for all love and devotion she gave to her. Brenda was always there no matter what.

We would also like to thank all the doctors and nurses that have helped Kenzie through this battle. She was so grateful for each and

every one of you.

A celebration of life will be held at a later time.



Stephen Charles Baer

Stephen Charles Baer, age 79, passed away peacefully at his home in Payson, Utah, on April 20, 2023. His death was due to complications from Parkinson's Disease and accompanying dementia.

Stephen was born in Oakland, California, on January 12, 1944, to Theodore Joseph Baer Jr. and Mavis Afton Shirley, the youngest of their five children. He grew up in Berkeley, California, attending the public schools there and graduated from Berkeley High School in 1961. As the youngest in the family, he had to learn to sing harmony, because his

older siblings quickly took the melody.

Music played a prominent role in his life from his childhood. When he was in the 9th Grade, he played the role of Frederick in a school production of "Pirates of Penzance". The path to music as a profession was inspired when, as a junior, his high school choir was one of many in California selected to perform at the opening ceremonies of the Winter Olympics in Squaw Valley in 1960. During his mission to Uruguay in 1963-1966, he was part of "The Mormon Quintet", a group of missionaries that traveled and performed throughout Uruguay and Argentina for seven months. During that time, he learned of the power of music to open doors and touch hearts.

After completing his mission, Stephen returned to BYU in Provo, Utah, where he continued his studies toward a bachelor's degree in music education. While there, he met Susan Rae Sorensen from Malad,

Idaho. They were married mid-way through their senior year in January of 1968 in the Salt Lake Temple.

Stephen is survived by his wife of 55 years, Susan; his six children: Shannon (Blake) Edwards of Fruitland, UT; Jeremy (Natalie) Baer, Providence, UT; Heather (Tyler) Stinson, Payson, UT; Joshua (Ashlie) Baer, El Dorado Hills, CA; Megan (Ryan) Haslam, Valencia, CA; Joel (Kimberly) Baer, Midway, UT; 24 grandchildren and 7 great-grandchildren. He was preceded in death by his parents, his brothers, Theodore Baer and Richard Baer, and his sisters, Shirley Millgate and Linda Mayberry.

A memorial service for Stephen was on April 28th and a burial service at the Malad City Cemetery in Idaho.

We wish to thank the kind therapists at Mountain Land Physical Therapy, the caring nurses and doctors at Mountain View Hospital, and the staffs at Parkway Health and

Rocky Mountain Hospice for all they have done for Stephen in the past few months.

(Read full obituary at servedaily.com)



Matthew Scott Tidwell

Our beloved son, brother, and father, Matthew Scott Tidwell passed away Thursday April 13, 2023. Matthew had a kind and gentle heart and lived a life full of many passions and interests. Matthew is the first son of David and Priscilla Tidwell born January 24, 1987 in Provo, UT. As a young child Matthew loved to be outdoors and to hike with his Mom and Dad. He was smart and curious about how things in the world worked.

Matthew loved to

Continued on Page 20.

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open up VCRs, Nintendos and Radios to see if they would still work after he put them back together. While growing up Matthew loved to hear his father play guitar and sing. David would teach Matthew the parts of the guitar and show him how it was played and when Matthew was big enough he learned how to play guitar. Matthew loved to listen to music old and new. One of his favorite artists was Johnny Cash. Matthew would play and sing Johnny Cash songs on the front porch for all to hear.

Matthew Graduated from Provo School District and attended Mountain Land Technical College and graduated with certificates in welding. He was a skilled and meticulous welder that would get any job he applied for. All he needed to do to get the job was to ask them to watch him weld. He would eventually start his own business fabricating and welding. He loved to learn and spent time gaining skills.

Matthew was a man of many interests and hobbies; he loved to fly fish, metal detect, play guitar and banjo, he had a ham radio license, and was an avid outdoorsman. Matthew would show his love to his brothers and sisters by sharing his hobbies with them. He spent hours helping others learn how to fish. Matthew's early curiosity in all things mechan-

ical helped him become a skilled mechanic, he was our go to resource for all questions and problems with our vehicles. If Matthew didn't know how to help you when you asked you could count on him to research and find out how to help. He would soon be under your car helping you get back on the road.

Matthew loved his daughter Lexi and spent weekends on long drives and candy runs for their movie marathons. When Lexi was little she caught a Bluegill while fishing with Matthew. She asked if she could keep it. She begged him and he let her keep it alive in a bucket for two weeks. He loved the time he could spend fishing with his daughter. Matthew thought of her everyday and loved to share her accomplishments with his family. He was very proud of the wonderful, smart young woman she has become.

Matthew had a complicated and hard life but was loved by his friends and family. Matthew navigated the world while living with mental illness. He appreciated the friends he made later in life that gently accepted him as he was and tried to make him more comfortable in his day to day life.

Matthew is survived by his parents David and Priscilla, his daughter Alexis, his siblings Jason (Alexandra), Emily (Yi Fu), Zach, and Brandon, his niece

and nephew Echo and Easton, his grandmother Jenny Perkins, and many uncles, aunts and cousins.

In lieu of flowers, please consider donating to Matthews daughter, Alexis, college fund: gofund.me/9d84fcea



Samuel Joseph Pearce

It is with great sadness and grief that we announce the passing of one of our children, Samuel Joseph Pearce, on April 17, 2023. As you can imagine, we're torn up and have difficulty coming to grips with this. No parent wants to outlive their children. Sammy will be greatly missed and our hearts are hurting right now and always will be in this life. We know that good things will come and we will be reunited when earth life is over. Families are forever.

Sammy was born on Sept. 5, 1989 in Covina, CA. He came into our lives first as a foster son at two months old, and then, through many court appointments, we were finally able to adopt Sam at the age of five. Most of the time, smiles, fun, and laughter came out of his

sweet face. Hearts are aching worldwide from those who have been associated with him.

Sam is the fifth of our 11 children and has often been the life of the party! He had an infectious smile and was typically humorous. He was small in stature but mighty in physical strength. He participated several years in cross country and track. Sammy became an Eagle Scout and graduated from Murrieta Valley HS in 2008. He was a hard worker and was awesome in culinary settings. He held several positions over the years as a cook, became a certified chef, and more recently was employed as an executive chef.

Sammy loved his grandparents and missed them often, even years after their passing. He shared a love of his Grandpa Bert's music taste. He adored his nieces and nephews and our animals over the years. He had a passion for music and played guitar, listened to Roy Orbison, The Beatles, Dean Martin, and the upbeat Mariachi Mexican music, amongst other genres. He enjoyed the out of doors and lived several years in Alaska.

Several notes from friends and family have trickled in and include comments such as:

"So kind and generous. Positive attitude."

"What joy that boy brought into our lives."

"You will be forever missed but never forgotten."

Samuel is survived by his parents, Tammy and Donal Pearce (Springville, UT), brothers Donny (Munich, Germany), Ian (Murrieta, CA), Sean (Springville, UT), and Brian (Springville, UT), and sisters Sallianne (Provo, UT), Veronica (Spanish Fork, UT), Jessica (Clearfield, UT), Judy (Springville, UT), Suzie (Payson, UT), and Elizabeth (Springville, UT), along with 23 nieces and nephews and extended family members numbering into the hundreds.



Richard D Laubershimer

On April 19, 2023, Richard Laubershimer (born Dec. 12, 1949), beloved husband, father, son, brother, and friend, passed away at the age of 73 years young. Richard was preceded in death by his father, Wallace Barthe Laubershimer, and his son, Gregory Scott Laubershimer. Richard is survived by his wife-Roxana; mother-Wilma; brother-Robert (spouse Shaun); sisters-Susan and Judy (partner Rod); children-Jeffery (spouse Heather), Jeremy (spouse Becky), Jennifer, Megan (spouse Sergio), Tiffani, and Brittani

(fiancé Jory); grandchildren-Amber (spouse Desiree), Ashley (spouse Luke), Alyssa, Aubree, Alex, Devin, Taylor, Lacey, and Wyatt; great grandchildren-Jayce and Saige.

Richard joined the United States Army National Guard in April of 1969, he retired at the rank of Major on December 12, 2009. He attended the University of Utah where he graduated in 1979 with honors. He worked as an army medic in the 144th Evac unit while he was going to Nursing School and PA (Physician's Assistant) school provided by the military. After graduating PA school and receiving his Physician Assistant Certificate he worked as a PA in the army as well as his civilian life.

Richard loved the company of his family and friends and enjoyed intellectual conversations with them. His love for the outdoors was passed down to all of his children. He loved hunting, camping, boating, water skiing, snow skiing (as long as it was with his children), helping others, carpentry, action movies, Shakespeare, and he was an avid reader and scholar. Richard was dedicated to his family, his country, and his medical career. He was a father, a coach, a leader, a professional, he will be sorely missed forever.

Place your loved ones obituary in Serve Daily call 801-477-6845 for details.

Spend time with loved ones. For you never know when they will no longer be with us. Give Love. Be Kind.

Nephi Man Paying Forward with Self Sustaining Garden in Nephi

By Ari Brown

There is a young man in your very own backyard who is doing some really cool things.

But don't look now, and don't be afraid.

"Backyard" is a figurative term for "near you," and a literal term for outside. "Cool things" is also general and applicable to many things, but if you would ask most people, growing your own food and teaching others how to do the same, can very well be categorized as really, freaking cool.

When Darren Andrew of Nephi was 19-years-old, he was at a crossroads. Living on the East Coast in a suburb of Maryland at the time, he was working at a restaurant when his mom suggested he look into an opportunity that would not only expand his knowledge of the food industry, but deepen his awareness of food.

According to Andrew, his mom suggested he look into an organization titled Worldwide Opportunities on Organic Farms (WWOOF), which offered opportunities for individuals like him to travel the country and learn about farming from those who know best.

WWOOF is a cultural exchange program where people like Andrew



can live and work on farms in order to gain knowledge that they can in turn share with others along the way, and that's what Andrew is

doing.

First, let's take a step back into that moment when Andrew's mom suggested he pursue this opportunity of a lifetime. Do you think he thought he'd wind up in Nepi, Utah? Well, according to Andrew, the answer was no.

In fact, he didn't start in Nephi, but his first place was actually Castle Valley in Grand County, where he spent his first three weeks.

"The first farm that responded was one in Castle Valley," Andrew recalled. "It was a self-sustaining town, and it was such a beautiful

experience that taught me so many self-sustaining agricultural practices. I wanted to build that for myself."

But it wasn't just growing food out of the ground that Andrew learned through this experience. He worked on a vineyard and hiked goats at a goat dairy. Eventually, he found himself in Nephi with a group of skydiving instructors on a quarter acre of land building his own sustainable farm that he hopes to share with the community.

How's that for a plot twist?

For the past two years, Andrew has been planting, caring for, harvesting, eating AND preparing food for those he lives with all from a self-sustaining farm he created on his own.

"I never thought I'd be in Nephi, Utah more than two weeks, but now I am here with a vision of creating a space where anyone can come and feel comfortable and be themselves," he said. "What better way to bring people together than with food and being in the dirt? I'm super stoked to be able to share what I've learned with others."

Andrew's farm is located at 875 N. Airport Road in Nephi. He can also be found on Instagram @entropy_gardens.

Historical Highlight: Springville Museum of Art grows from student-led effort to state-wide attraction

By Josh Martinez

The Springville Museum of Art has long been a defining factor of Springville, with its roots stretching back to over a century ago.

The museum sits at 126 E. 400 South just off Main Street in Springville. The building itself has made its way into numerous depictions around the city, and its mere presence is what gave Springville the nickname "Art City."

The museum, however, didn't start in its current facility. Initially, it started in 1903 when artist Cyrus E. Dallin and John Hafen donated two pieces of art to Springville High School. At the time, Springville High sat where Cherry Creek Elementary School sits today, which is at 484 S. 200 East.

Dallin, who is an American sculptor,

garnered fame for many of his depictions of Native Americans, and is also well-known for a statue of Paul Revere that sits in Boston, as well as the Angel Moroni on top of the Salt Lake Latter-day Saint Temple. Hafen specialized in impressionistic landscapes and portraits.

The artist's donations spurred more contributions by numerous local artists who also gave their work to the school. These artists included James T. Harwood, John B. Fairbanks, and Mahonri M. Young.

As donations came in, many students at the time also began an interest in collecting art, and started seeking out paintings and sculptures through an Art Queen program.

The Art Queen was a position that

girls in the school would run for and each student would pay a penny per vote.

The girl who got the most votes became queen and the students used the money to purchase more artwork.

Even with many challenges over the years, the community interest in the museum grew.



In 1916, smaller school districts, including Springville's local district, needed to consolidate into larger

Continued on Page 23

Local High School Students Receive Business Grants

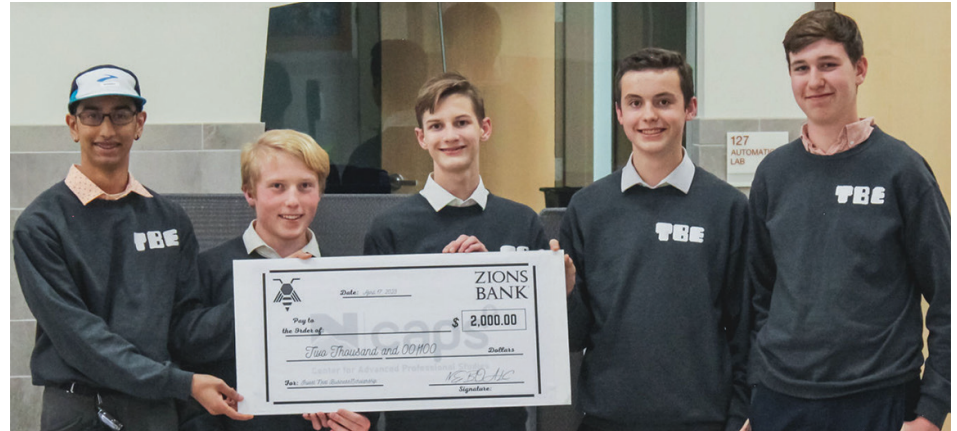
By Ed Helmick



First Place Winner Bryson Ripley.



Second Place Winner: Ryder Petersen



Third Place Winners: Mohan Ghosh, James Owen, Preston Thomas, Brett Johnson, Nate Hillam

High school business students from around the state had the opportunity of presenting their proposed business plans for investment consideration at the Advanced Learning Center Business Competition. The Competition was similar to the TV Reality show Shark Tank, with the winner receiving a check to develop their business and education. This opportunity comes from the Utah Invest Nest initiative to “Awaken the Entrepreneurial Spirit of the Youth” in our local high schools.

The first phase of the competition began on January 27, when students from all over the state met at Nebo School District’s Advanced Learning

Center (ALC) in Salem to host the initial competition of business plans. This first round consisted of 1- 2 minute presentations, and coaches took notes to assist students develop their presentations for the next phase of the competition.

The second round of competition was held on April 17, after six weeks of mentoring sessions. During this phase, students were developing their presentation skills in pitching their business proposals. As part of this phase, six individuals or business groups were selected for a 10-minute presentation about their proposed business and answered any questions the judges might have.

Three ALC CAPS (Center for

Advanced Studies) students were selected as the top finalists. First place went to Bryson Ripley’s business titled SilverWear, which is unique jewelry created from metal eating utensils. That proposal earned \$10,000. Second place went to Ryder Petersen for Nebo Custom Woodworks, with a prize of \$3,000. Third place, with a prize of \$2,000, went to James Owen, Mohan Ghosh, Preston Thomas, Brett Johnson, and Nate Hillam for their business titled, The Basement Engineers.

A final state-wide student business competition was held on May 1 at Wasatch High School for all the high school first-place winners from

the Provo, Wasatch, Park City, and Duchesne school districts. Each of these school districts are members of the International Center for Advanced Professional Studies (CAPS).

Bryson Ripley from the Nebo School Districts Advanced Learning Center (ALC) will be competing for the \$10,000 Utah First Place Student Business Award. Mr. BJ Ford is the Business Course Instructor at ALC and has committed many hours helping students prepare for this real-world, hands-on, learning experience.

7 Ways Preschool Graduation Is Better Than High School Graduation

By Joe Capell • Funny-ish Files

If you’ve ever been to a high school graduation, you know it can be a long, tedious and boring production. That’s why I prefer going to preschool graduations. Here are seven ways a preschool graduation is better than a high school graduation:



1. Fewer than 50 graduates. Let’s face it. High school graduations are long. Not only is the buildup to the ceremony itself long, but the naming of the graduates could take hours. Ain’t nobody got time to sit through hundreds of names to hear one being

announced. Now, 20-30 graduates with the attention span of a tomato? That’s my kind of graduation. Get in. Get out. Get ice cream!

2. No speech is more than two minutes long. A typical high school graduation involves several people giving speeches, including a few students, the principal, and at least one long-winded speaker from the School Board who thinks everyone came there to hear them blab on for twenty minutes. At a preschool graduation most of the “speeches” are limited to nursery rhymes.

3. No valedictorian. In high school, there is a big competition to see who will be named valedictorian, and one lucky set of parents can celebrate their child’s achievement.

At preschool graduations, every single set of parents (and grandparents) can believe that their child is the smartest kid in the room.

4. Parking is not a problem. The fewer kids involved means fewer cars needing parking spaces to attend the graduation. Fewer cars means better traffic flow.

5. No worries about pre- and post-graduation partying. At a high school graduation, you might worry about your graduate or one of your graduate’s friends partying too hard, getting drunk, and doing something they might regret. At a preschool graduation you might worry about your preschooler spilling punch on their gown.

6. The whole thing takes less

than an hour. By the time you get through all of the speeches, musical numbers, and handing out of diplomas, a high school graduation can last longer than an intercontinental flight next to a screaming baby. Preschool graduations are much shorter.

7. Everyone gets cookies! At a preschool graduation, everyone including the graduates, the parents, the grandparents, and the siblings gets a cookie – maybe even more than one! There are no treats handed out at high school graduation.

So, if you’ve got a kid getting ready to graduate high school, you might consider holding them back and re-entering them in preschool. The graduation ceremony is SO MUCH better!

districts, forcing Springville to join the newly-formed Nebo School District.

The new formation sent fears throughout the school community as many worried the new district would disperse the collected art throughout the district. These fears continued even despite a written note stating the collection was property of Springville High School.

Even so, there have been many stories circulating over the years, alleging that former Springville School Board members took the artwork to their homes for safekeeping as a way to prevent them from going to other schools, including rival Spanish Fork High School.

Whether these rumors are true or not, the work moved on. Ray L. Done became principal at Springville High

in 1920 and galvanized the students to continue their efforts in art collecting. He further created a faculty/student art committee, furthering the interest.

In 1921, students put on a Paris salon-style exhibit, a tradition that continues today as the Annual Spring Salon. Four years later, the High School Art Gallery officially became incorporated and numerous donations followed, further bolstering the permanent collection.

The art collection never stopped growing and by 1935, it needed a new home. The community — both students and residents alike — rallied together \$100,000 to construct the current facility. The community rallied as many prominent residents hosted rallies to raise funds.

This fundraising came amid the Great Depression, with many out-

side sources including the City of Springville, the Church of Jesus Christ of Latter-day Saints, and Works Progress Administration stepping in to fund the museum.

The goal reached competition in 1937 as the new facility was ready to open its doors. David O. McKay, second counselor in the First Presidency of the Church of Jesus Christ of Latter-day Saints at the time, dedicated the structure.

In his dedication, he called the new museum a “Sanctuary of beauty and a temple of contemplation.”

The museum has never stopped growing, and has undergone additions and modernizations starting with the addition of the Clyde Wing in 1965. Almost 40 years later, the George S. and Delores Dore Eccles Wing opened. The most recent addition was

the Same and Diane Stewart Sculpture Garden in 2009.

During the early years, the Museum of Art enjoyed a strong connection with Springville High School given their close proximity. In 1967, the new high school opened at its current location at 1205 E. 900 South.

For its entire history, the museum featured high school faculty as key members of its staff including the principal and art teacher, and it continued to operate under Nebo School District until 1975 when Springville City and the Springville Museum of Art Association jointly agreed to continue the art program.

Today, the Springville Museum of Art carries over 150 years worth of Utah art and many other styles from around the world and throughout time.

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**Mike & Emily
VanDyke Family**

Hello! My name is Dr. Mike VanDyke. My wife, Emily and I moved to Spanish Fork in 2016 with our three wonderful daughters. We have absolutely loved living in South County and feel like this is an amazing place to raise our family. Our daughters all enjoy the arts and performing. Emily has a jewelry business, helps manage the office, takes care of our girls, and is currently serving on the school community council. Dr. Mike likes playing basketball, watching his girls grow and perform and served on the board for the chamber of commerce in Spanish Fork for 3 years.

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